

# SIXTH GRADE SUBJECT SELECTION FORM 2024 - 2025STUDENT NAME:\_\_\_\_\_

FIFTH GRADE TEACHERS: Recommendations for core classes are to be made by initializing the appropriate courses.

Students that are not enrolled in
Islamic A/B will automatically be
enrolled in the course Understanding
Money / Economics / Personal
Finance.

Parent Signature
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# **ENGLISH/LANGUAGE ARTS** \_A06 MS English/Language Arts 6 Regular

\_A36 MS English Language Arts 6 Honors

# **MATHEMATICS**

B06 MS Mathematics 6 Regular

**B36 MS Mathematics 6 Honors** 

\_O06 Understanding Money/Economics/Personal Finance - ALL STUDENTS NOT TAKING ISLAMIC A/B WILL BE ASSIGNED THIS ANNUAL COURSE

#### **SCIENCE**

\_C06 MS Science 6 Regular

C36 MS Science 6 Honors

# **SOCIAL STUDIES**

G06 MS Moral Education/UAE Social Studies - ALL STUDENTS WILL BE ASSIGNED THIS ANNUAL COURSE.

W06 World History 6 Regular – ALL STUDENTS WILL BE ASSIGNED THIS ANNUAL COURSE.

#### **ARABIC**

AA06 Arabic A Grade 6

AB06 Arabic B Grade 6

#### **ISLAMIC**

IA06 Islamic A Grade 6

IB06 Islamic B Grade 6

#### PHYSICAL EDUCATION

P06 Physical Education Grade 6 - ALL STUDENTS WILL BE ASSIGNED THIS ANNUAL COURSE.

STUDENT/PARENT: French is an Annual course. Technology & Innovation and Maker Space are **Semester** courses. The other courses are offered by term. Creative Writing/Mass Media during Term 1, Art will be offered during Term 2, Music during Term 3.

#### **SPECIAL AREA COURSES**

F06 Foreign Language Grade 6

JTP06 Art Grade 6 - Relief or Texture Painting

KCS06 Music Grade 6 - Choir & Production Ensemble

G06 Drama Grade 6 - Creative Writing & Mass Media

M06 Maker Space Grade 6 - Film Makers: Recording Arts Production Semester 1

TI06 Technology & Innovation Grade 6: Entrepreneurship

# SIXTH GRADE SUBJECT SELECTION PROCESS

In anticipation of the 2024 – 2025 academic year, it is mandatory for a subject selection form to be filled out for middle school students. To assist in this process, fifth-grade homeroom teachers will provide recommendations by initialing next to the academic courses they deem suitable for each student.

This year, students have the option of two academic tracks: Regular and Honors, offered in English/Language Arts, Mathematics, and Science. Eligibility for the Honors pathway is based on specific criteria. Students must achieve a performance level at or above the 61st percentile in the corresponding MAPs assessment for each course and attain a rating of "meeting" or "exceeding expectations" in their Term 2 and Term 3 report cards. This system ensures that students are placed in courses that align with their academic abilities and achievements.

### **REGULAR vs. HONORS**

The differences between the Regular and Honors tracks are highlighted below:

English/Language Arts – Students enrolled in the Honors track may partake in, among other activities, an additional novel study throughout the year, varied assignment choices, and curriculum compacting. Curriculum compacting entails focusing on concepts and coursework that students haven't mastered yet, thereby omitting content they are already proficient in.

Mathematics – In the Honors pathway, students will be assigned additional mathematics lessons featuring multi-step extensions, alternative assignment selections, and curriculum compacting.

Science – Within the Honors track, students have access to independent inquiry opportunities, increased involvement engineering projects, and curriculum compacting.

# **COMPULSORY COURSES**

All sixth-grade students are required to enroll in the following courses, which are compulsory and offered annually:

- 1. \*\*MS Moral Education/UAE Social Studies\*\*
- 2. \*\*World History 6 Regular\*\*
- 3. \*\*Physical Education Grade 6\*\*
- 4. \*\*Understanding Money/Economics/Personal Finance\*\* This course is offered to all students not enrolled in either Islamic A or B.

# **SPECIAL AREA COURSES**

Foreign Language Grade 6 – French is an annual course that meets twice, weekly.

The courses "Technology & Innovation: Entrepreneurship" and "Makerspace Grade 6 - Film Makers: Recording Arts Production" are structured as semester courses that meet once, weekly.

Utilizing our carouseling system introduced this academic year, students will have the opportunity to engage in further study of the arts. Creative Writing/Mass Media will be offered during Term 31, Relief or Texture Painting will be offered Term 2, and Choir & Production Ensemble will be offered Term 3.